

Minutes

3rd partnership meeting of INTEGRATE project, Bucharest, Romania, 05/05/2025

Details of the meeting

Purpose of the meeting: Partnership meeting of the Creative Europe-funded project called “INTEGRATE”

Host: Cristian Dumitrescu from Sigma-Art, Romania

E-mail: sigma_art_romania_info@yahoo.com

Date: 05/05/2024

Venue: Sigma-Art studios, Mitropolitul Nifon 14, Sector 4, Bucharest

Participants attending meeting

| Organization | Participants |
|-----------------------------------|---|
| Sigma-Art Foundation | 1. Dumitrescu Cristian – President 2. Dumitrescu Mihai - Member |
| Apicco Community | 3. Ioannidi Sofia – President |
| University of Thessaly – DaSE Lab | 4. Vassilakopoulos Michael – Project’s coordinator 5. Mallios Nikolaos – PhD member of the lab |
| Balamos Teatro | 6. Traitsis Michalis – President |
| Theatre De L’ Opprime | 7. Frati Rui – Artistic Director |



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Meeting's Agenda

**5/5/2025
15:00**

Project Meeting agenda

Welcome – Introduction – Attendance list

Main presentation
Vassilakopoulos Michael, DASE LAB, UTH

Presentation of Apicco's work in Domokos prison
Ioannidi Sofia

Presentation of Balamos Teatro's work in Venice prison
Traitsis Michalis

Short Coffee Break

Presentation of Sigma-Art's work in Jilava Prison
Dumitrescu Cristian

Presentation of TDO's work in Nanterre and Paris prisons
Rui Frati

Remaining tasks for the completion of the project – Conclusions – Questions




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Meeting's Objectives

The **main objectives** of this 3rd partnership meeting were:

- To track the progress of all intellectual outputs (deliverables) that have been submitted so far
- To establish the remaining tasks for the completion of the project

Better understanding and discussion of:

- The project's progress
- The deliverables that each partner has submitted so far
- Planning of next activities
- Establish a completion pathway for the project

Meeting's Notes

05.05.2025

Mr Cristian Dumitrescu as the host of the meeting in Sigma-Art studios in Bucharest, welcomed everyone and thanked them for their presence in Bucharest. He then gave the podium to Mr Vassilakopoulos



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Michael, who (as coordinator of the project) welcomed everyone and completed the participants list with no absences from any partner.

The other participants greeted everyone very briefly and let Mr. Vassilakopoulos continue with his presentation.

Tracking progress of each work package

Mr. Vassilakopoulos presented a **control list** for each partner (which was later distributed by e-mail to each one of them) and asked each partner to place a tick (v) for each activity that they had completed. The project is on the ¾ of its duration (Month 18) and most of the intellectual outputs (deliverables) are completed or close to completion.

A sample of this control list is presented below (with green color the deliverables that are already uploaded in the SYGMA platform and approved):

| Work Package | Task | Due Date | Comments | Check |
|--------------|---|---------------|--|----------------------|
| 2 | Write a short guide (pdf file) describing the lessons inside prison | 30/4/2025 | All 4 theatrical partners | √ |
| 4 | Start filming for the production of the 15-min documentary | 30-9-2025 | | |
| 5 | Disseminate project's website integrate.e-ce.uth.gr | 30-9-2025 | Immediately (target for 3000 people) | |
| 5 | Disseminate project's Facebook page | 30-9-2025 | | |
| EVENT No1 | Prepare for online event No1 | 15-11-2025 | Target to attend 30 people | |
| Event No2 | Event in Romania – Along with the meeting | 06-07/05/2025 | Put in practice all forms of theatre implemented (i.e. Forum, Social, Improvisations, Process) | TOMORROW 😊 |

Presentations from the other partner's regarding their progress in the WPs

Apicco Community: Mrs Ioannidi Sofia greeted everyone and outlined the progress of Apicco Community in all Work Packages. She informed every partner that she is implementing theatrical lessons in Domokos prison for more than 12 months and has already filmed a number of short videos for the ICDT platform. She also presented the short guide that she prepared a few days ago and has been uploaded in the SYGMA platform.



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Balamos Teatro: Mr Traitsis Michalis (founder and director of Balamos Teatro) greeted everyone and started outlining his action regarding the lessons inside Venice prison. He informed the partners that he has been implementing theatrical lessons for more than 12 months inside Venice prison, and also presented to the others, a small clip from the theatrical show “Voices and sounds from a legendary adventure – Cyclopes”, that has been presented inside Venice prison with the aid of a high-school theatrical team and the theatrical team that has been formed for the INTEGRATE project.

All partners were excited about the great work inside Venice prison and congratulated Mr. Traitsis for his excellent work.

At that point, the partners decided to take a short coffee break.

The presentations continued after just 15 minutes.

Theatre De l’ Opprime: Mr Frati Rui (artistic director of the organization) greeted everyone and started presenting the work of his team in Nanterre and Paris prisons. He described to the other partners the formation of the team and presented a short clip of their rehearsals. He also presented the very nice and artistic work (pdf file) that has been uploaded in the SYGMA platform.

Sigma-Art Foundation: Mr Dumitrescu Cristian (president of the foundation Sigma-Art) greeted everyone for being in their studios and presented his work inside Jilava prison very shortly (since the partners will have the chance to meet all members of his team the next day inside Jilava prison, where the E2 workshop will take place).

Recap of decisions taken – Expected outcomes

The final part of the meeting was directed by Mr. Vassilakopoulos Michael, who made a brief recap of the progress in each Work Package (according to everyone’s narratives). The decision that was taken was to track progress through the **control list** of each partner and he also presented a small presentation with the 3 remaining tasks for the completion of the project (i.e. promo videos from the 4 partners, video documentary and short videos for the ICDT web platform).

Finally, he thanked everyone for their participation and active involvement in all tasks.



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Tracking Actions – Version 3 (updated)

| Task | Action Points | Date of Delivery | Responsibility |
|------|--|------------------|---------------------------------|
| O1 | Quality Control Plan | 31/3/2024 | UTH |
| D1 | Minutes of the 1 st meeting | 29/2/2024 | UTH |
| D2 | Minutes of the 2 nd meeting | 30/10/2024 | UTH |
| D3 | Minutes of the 3 rd meeting | 30/5/2025 | UTH |
| D4 | Minutes of the 4 th meeting | 30/11/2025 | UTH |
| O2 | Short Guides from each partner | 31/7/2025 | TDO, Apicco, Balamos, Sigma-Art |
| O3 | Promo Video | 30/09/2025 | Balamos Teatro |
| O4 | ICDT manual and ICDT web tool | 31/12/2024 | UTH |
| O5 | Video Documentary | 31/12/2025 | Balamos Teatro |
| D5 | Project's website | 31/3/2024 | UTH |

Next meeting

| | | | | | |
|--------------|----------------------|--------------|------------------|------------------|---------------|
| <i>Date:</i> | November 2025 | <i>Time:</i> | 18:00 CET | <i>Location:</i> | Online |
|--------------|----------------------|--------------|------------------|------------------|---------------|



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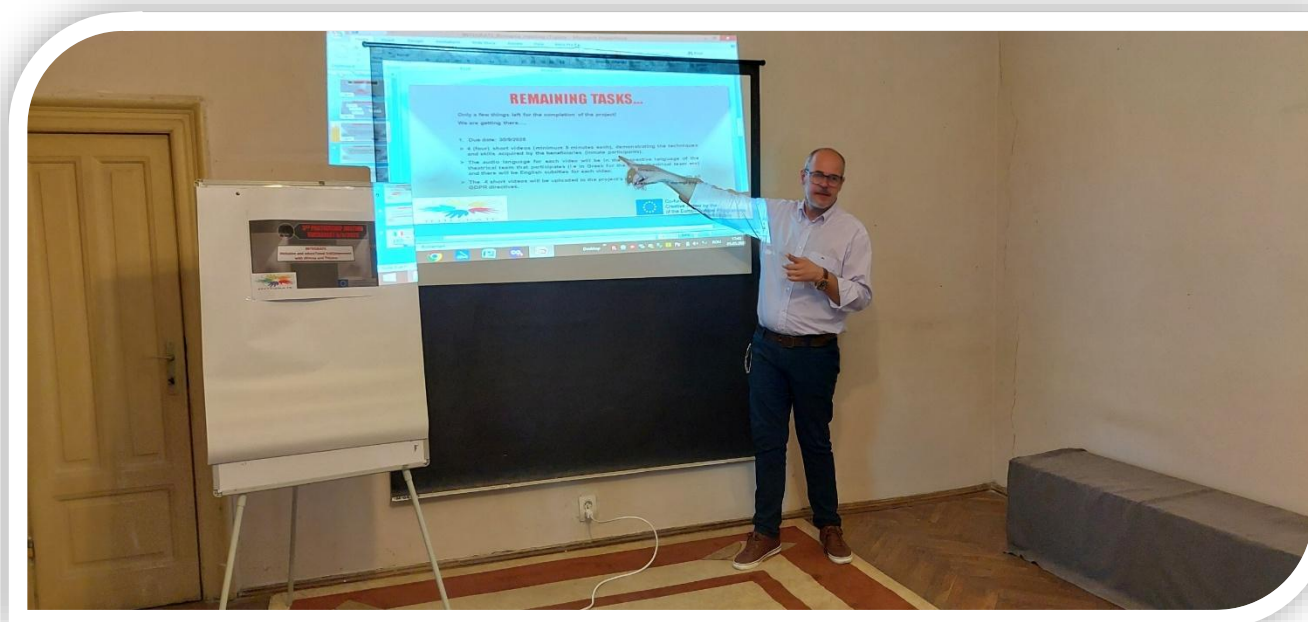
Photos of the meeting



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