

# Minutes

4th meeting of INTEGRATE project, Online, 07/11/2025

## Details of the meeting

**Purpose of the meeting:** Fourth (4<sup>th</sup>) meeting of the Creative Europe-funded project called “INTEGRATE”

**Host:** Vassilakopoulos Michael from University of Thessaly ,Volos, Greece

**E-mail:** mvasilako@uth.gr

**Date:** 07/11/2025

**Venue:** Online

## Participants attending the meeting

Organization	Participants
University of Thessaly – DaSE Lab	<ol style="list-style-type: none"> <li>1. Vassilakopoulos Michael – Project’s coordinator</li> <li>2. Mallios Nikolaos – PhD student, member of the lab</li> <li>3. Tsiovolous Apostolos – PhD student, member of the lab</li> </ol>
Apicco Community	<ol style="list-style-type: none"> <li>1. Ioannidi Sofia – President</li> </ol>
Balamos Teatro	<ol style="list-style-type: none"> <li>1. Traitsis Michalis – President</li> </ol>
Theatre De L’ Opprime	<ol style="list-style-type: none"> <li>1. Alain Ramirez Mendez – International Relations at TDO</li> </ol>
Sigma-Art Foundation	<ol style="list-style-type: none"> <li>1. Dumitrescu Cristian - President</li> </ol>



Co-funded by the  
Creative Europe Programme  
of the European Union



Project “INTEGRATE- INclusion and educaTional EnliGhtenment with dRAma and ThEatre” was funded under the Creative Europe programme of the European Union – Pr. No. 101131692

## Meeting's Agenda

### Project Meeting agenda

Welcome - Introduction - Attendance list

Progress of Work Packages

*Vassilakopoulos Michael, DASE LAB, UTH*

Last project's steps

*Mallios Nikolaos- DASE LAB, UTH*

Plan for the online event (THEATREGRATE) - E2

*Traitsis Michalis - Balamos Teatro*

*Ioannidi Sofia - Apicco Community*

Social media pages

*Tsiouvoulos Apostolos, DASE LAB, UTH*

Recap of decisions taken - Expected outcomes - Questions

07/11/2025  
17:00 CET /  
18:00 EET



Co-funded by the  
Creative Europe Programme  
of the European Union

## Meeting's Objectives

The **main objectives** of this **online** meeting were:

- To track the progress of all work packages
- To discuss the necessary steps for finalizing all intellectual outputs
- To recap the remaining tasks all partners have to implement
- To plan the online event (Sustainable INTEGRATE)

Better understanding and discussion of:

- The remaining tasks for the project's completion
- Planning for the final online event (E2 – Sustainable INTEGRATE)

## Meeting's Notes

**07.11.2025**

### Welcome Speech

Vassilakopoulos Michael as coordinator of the project welcomed everyone online and completed the participants list with no absences from any partner.



Co-funded by the  
Creative Europe Programme  
of the European Union



Project "INTEGRATE- INclusion and educaTional EnliGhtenment with dRAma and ThEatre" was funded under the Creative Europe programme of the European Union – Pr. No. 101131692

The other participants greeted everyone very briefly and let Mr. Vassilakopoulos continue with his presentation.

### **Tracking progress of each work package**

Mr. Vassilakopoulos recapped every necessary step that has already been taken since the beginning of the project and thanked everyone for their hard work and commitment to the project's objectives. He expressed his gratitude to everyone, since every intellectual output till that moment (month 22) of the project was successfully implemented with high-quality outputs.

Finally, Mr. Vassilakopoulos gave the floor to Mr. Mallios Nikolaos to present the necessary tasks that the consortium should do in order to finish successfully INTEGRATE project.

### **Last steps of INTEGRATE project**

Mr. Mallios thanked everyone for their involvement in all tasks of INTEGRATE project and presented a list of the 3 necessary tasks that should be implemented during the remaining 2 months of the project.

A brief recap of these tasks is outlined here:

- Finish the 15-min length video documentaries (every partner), so the coordinator can merge them and present the final output for WP4
- Publish and advertise all social media pages of INTEGRATE project to each partner's social media pages
- Organize the online event E2 – Sustainable INTEGRATE with the presence of at least 30 attendees during December 2025.

### **Online Event E2 – Sustainable INTEGRATE**

Mrs Ioannidi Sofia (from Apicco Community) and Mr Traitsis Michalis (from Balamos Teatro) greeted everyone and expressed their gratitude for being part of such an outstanding consortium.

Mrs Ioannidi presented a short plan for hosting the online event (Sustainable INTEGRATE) with the aid and support of Mr. Traitsis Michalis (Balamos Teatro). She explained her plan to invite an associate professor from the theatrical department from a Greek national University and to speak about theatre inside correctional facilities.

The consortium agreed to this plan and everyone decided to speak for a 10-15 minutes duration to this online event.

### **Social Media pages**

The last talk of the meeting was from Mr. Tsiovoulos Apostolos (University of Thessaly) who presented all social and other media webpages of the INTEGRATE project. These pages are enumerated below for illustration purposes:

<https://integrate.e-ce.uth.gr/>



Co-funded by the  
Creative Europe Programme  
of the European Union



Project "INTEGRATE- INclusion and educaTional EnliGhtenment with dRAma and ThEatre" was funded under the Creative Europe programme of the European Union – Pr. No. 101131692

<https://icdt.e-ce.uth.gr/>

<https://www.facebook.com/profile.php?id=61582611727202>

Mr. Tsiovoulos informed the consortium that the webpage of INTEGRATE project now supports all 5 European languages (English, Greek, French, Italian and Romanian) and for the launch of the new Facebook page for the project.

#### Recap of decisions taken – Expected outcomes

The final part of the online meeting was directed by Mr. Vassilakopoulos Michael, who made a brief recap of the progress in all steps throughout these 22 months of the project's duration. Finally, he thanked everyone for their participation and active involvement in the project.

### Tracking Actions – Version 4 (updated)

Task	Action Points	Date of Delivery	Responsibility
O1	Quality Control Plan	31/3/2024	UTH
D1	Minutes of the 1 <sup>st</sup> meeting	29/2/2024	UTH
D2	Minutes of the 2nd meeting	30/09/2024	UTH
D3	Minutes of the 3rd meeting	15/5/2025	UTH
D4	Minutes of the 4th meeting	30/11/2025	UTH
O2	Short Guides from each partner	30/4/2025	TDO, Apicco, Balamos, Sigma-Art
O3	Promo Videos (4 short videos)	30/9/2025	Balamos Teatro
O4	ICDT manual and ICDT web tool	30/9/2024 and 31/12/2024	UTH
O5	Video Documentary	31/12/2025	Balamos Teatro
D5	Project's website	31/3/2024 to be reuploaded near the end of WP5	UTH

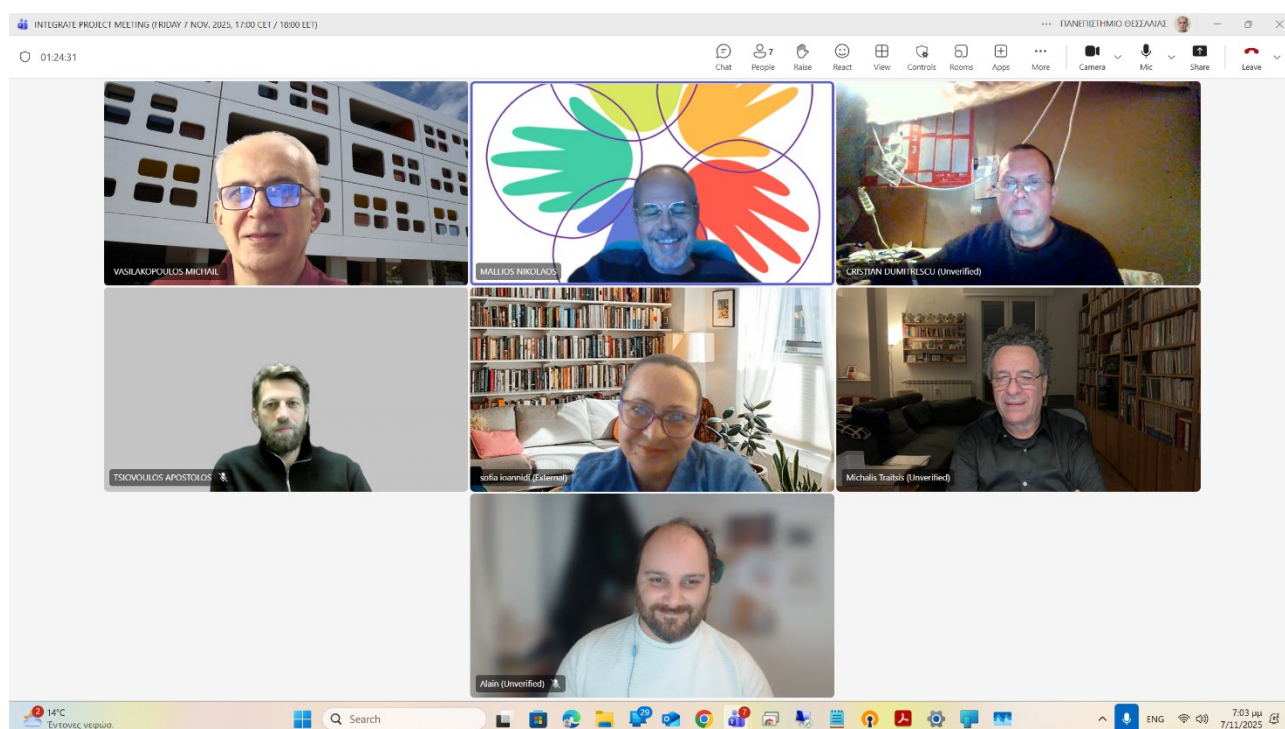


Co-funded by the  
Creative Europe Programme  
of the European Union



Project "INTEGRATE- INclusion and educaTional EnliGhtenment with dRAma and ThEatre" was funded under the Creative Europe programme of the European Union – Pr. No. 101131692

## Photos of the meeting



Co-funded by the  
Creative Europe Programme  
of the European Union



Project "INTEGRATE- INclusion and educaTional EnliGhtenment with dRAma and ThEatre" was funded under the Creative Europe programme of the European Union – Pr. No. 101131692