

**INTEGRATE**

# NEWSLETTER

February 15, 2024 / Vol 1

Launch of  
**INTEGRATE**

## INTEGRATE Project has started!



SCAN  
HERE

INTEGRATE project directly aims to facilitate a digital pathway for 4 (four) European theatrical groups but also the incarcerated (but rather talented) people through a web repository tool and a digital documentary, in order to show their work, promote and enhance their role in society and strengthen all kind of theatrical and other art-related activities in prison



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**Co-funded by  
the European Union**

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# Project Partners

## OBJECTIVES

### For the inmate/students participants

- to connect with theatre even from within the prison;
- to discover and develop talents;
- to engage in a long-term project;
- to learn how to collaborate with peers from other countries;
- to creatively utilize the prison's "dead time."
- to become familiar with innovative learning practices and e-learning environment;
- to improve communication and language skills;

### For teaching staff/theatre instructors

- to develop teaching methodologies by incorporating theatre techniques;
- to create tools for shared guidance and self-knowledge
- to share and exchange best practices in the performing and creative arts;
- to explore European strategies on social integration for underprivileged people;



UNIVERSITY OF  
THESSALY



**BALAMÓS**  
TEATRO

Fundația Cultural-Artistică



SIGMA ART

LE THÉÂTRE  
T.O DE L'OPPRIMÉ





**KICK-START MEETING  
ATHENS 9-10/2/2024**



**INTEGRATE**

**INclusion and educaTional EnLIghtenment  
with dRAMa and ThEatre**



Co-funded by the  
Creative Europe Programme  
of the European Union



The mission of the theatre, after all, is  
to change, to raise the consciousness  
of people to their human possibilities.

Arthur Miller

 quoteLancy